



Aboriginal Art Connections

Taking you to the soul of Aboriginal art

Welcome to your tailor made Aboriginal art tour, designed to help you connect with the land and culture that influences the art you admire. Vivien and I have worked together with the art centres to develop an itinerary that features an interesting selection of remote Indigenous art centres combined with some fabulous sight seeing opportunities along the way. We hope you enjoy the experience of travelling through this spectacular country and meeting some of the local people who help make this unique part of Australia so special. We believe this experience will be a wonderful opportunity for you to gain a greater knowledge and understanding of Aboriginal art and culture, truly enhancing your relationship with your current and future collection and leaving you with memories to last a lifetime.

Please feel free to contact either of us at any time should you have anything to discuss. We will both be accompanying you on the tour and look forward to sharing this wonderful experience with you.

Joy Eggenhuizen 0448 886 065
Vivien Anderson 0419 894 429

Day one – Sunday 29 April 2012

(no meals)

Make your way to Darwin to start the trip. On arrival at Darwin Airport you will be met at the bottom of the escalators on the ground floor by our representative or driver who will transfer you to your accommodation.

4.15pm Meet in the foyer of the hotel for a transfer to Stokes Hill Wharf. Enjoy a sunset cruise on Darwin Harbour on the sailing catamaran Daymirri 2. What a fabulous way to start our adventure! After the cruise head to one of Darwin's city restaurants for dinner (own expense)

Overnight Mantra on the Esplanade
88 The Esplanade Darwin NT
P: 08 8943 4333
www.mantra.com.au



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Day two – Monday 30 April

(Breakfast, lunch & dinner)

Enjoy breakfast at the hotel and check out.

9.00am Pick up from Mantra on the Esplanade for a transfer to Darwin Airport.

10.25am Depart on Air North flight TL312 at 1025, arriving into Kununurra at 1010.

10.10am (WA) We'll pick up our own transport here in Kununurra and transfer to the **Kimberley Grande Resort** to check in and refresh.

The Kimberley Grande Resort has the beauty and grandeur of the Kimberley reflected throughout. Experience a style of service and hospitality as warm as the glow of a spectacular East Kimberley sunset. The rooms reflect the character of an outback homestead whilst boasting contemporary style and comfort.

We'll visit **Red Rock Arts** which is situated in the township and supports both indigenous and non indigenous artists painting with Kimberley ochres collected and ground by hand. The gallery specializes in East Kimberley art and carries extensive stock. We'll stop for a light lunch along the way).

This afternoon we will meet up with Cathy Cummins from **Waringarri Arts**



Waringarri Arts in Kununurra www.waringarriarts.com.au

Waringarri Aboriginal Arts is a wholly Aboriginal owned art centre specializing in contemporary collectable indigenous art of the east Kimberley region. The art centre was established in the early 1980's by senior artists of the region and is located in the heart of Miriwoong Country at Kununurra in the east Kimberley.

Waringarri ochre paintings present a powerful contemporary aesthetic interpreting the grandeur of the Kimberley region and the importance of each individual artist's country and traditional knowledge. Artists relate images of country, traditional stories and stories of station life and contemporary events. Painting only with ochre pigments Waringarri artists comment on the importance of maintaining traditional links to land and culture while exploring a celebration of colour, composition and individualism.



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Waringarri Aboriginal Arts supports almost 50 artists, proudly employs indigenous staff and supports ethical trade practice. The Centre is wholly owned and managed by the Waringarri artist group, with 100% of income from sales returned back to the community.

Return to the Resort for dinner.

Overnight Kimberley Grande Hotel
20 Victoria Highway, Kununurra
P: 08 9166 5600
www.thekimberleygrande.com.au

Day three – Tuesday 01 May (Breakfast, lunch & dinner)

Enjoy breakfast at the hotel.

7.30am Leave the Resort for the three hour journey to Turkey Creek to visit **Warmun Arts**. We'll have a refreshing stop along the way at the unique and welcoming Doon Doon Roadhouse.

Warmun and Turkey Creek



Warmun arts was severely damaged by floods earlier this year, however we have been specially invited to come to the community to see the rebuilding effort and share in the progress that has been made.

Warmun art is unique. Each canvas is painted using traditional ochre and natural pigments hand collected in the Kimberley. Artists are adept at making their own paints and mixing ochres into a full range of colours. The work draws on traditional Ngarrangkarni (Dreaming) stories as well as contemporary events and artists' life experiences.

Warmun Art Centre was established in 1998 by leading artists of the Warmun (Turkey Creek) community. The Centre is wholly owned and managed by the Warmun artist group, and 100% of income from sales is returned back to the community.

Aboriginal Art Connections
info@artconnections.com.au
P: +61 8 89853266

GPO Box 4407, Darwin, NT 0801
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Warmun Community was home to leading indigenous artists Rover Thomas, Queenie McKenzie, Jack Britten and Hector Jandany, who passed on many of the traditional stories and painting techniques. Now, internationally renowned ochre painters **Lena Nyadbi**, Patrick Mung Mung, **Mabel Juli**, Shirley Purdie, **Madigan Thomas**, Gordon Barney, **Phyllis Thomas**, Churchill Cann and **Betty Carrington**, lead the way for a group of more than sixty emerging and younger artists currently painting for the art centre.

We'll return to Kununurra late this afternoon.

Dinner tonight at the Pumphouse Restaurant, on the banks of the Ord River.

Overnight Kimberley Grande Resort.

Day four – Wednesday 02 May

Breakfast, lunch & dinner)

After an early breakfast at the hotel, check out of your accommodation.

6.45am Leave the hotel and return to the Kununurra Airport to meet our **Alligator Airways** pilot and aircraft for the next part of our adventure.



Our first destination is Hooker Creek and the **Warnayaka Art Centre** in the community of Lajamanu. The Art Centre hosts the culturally and traditionally strong creation stories of the Lajamanu people. The artists are committed to transferring culture to younger members of the community and have a strong connection with the students in the education system. Regular sessions are held to promote this. Warnayaka Art Centre is located in Lajamanu on the northern fringe of the Tanami Desert. In the past Lajamanu art has been exhibited world wide. It is strong in culture an all Indigenous committee governing the operation of the newly incorporated art centre.

Warnayaka Art Gallery, Lajamanu

www.warnayaka.com

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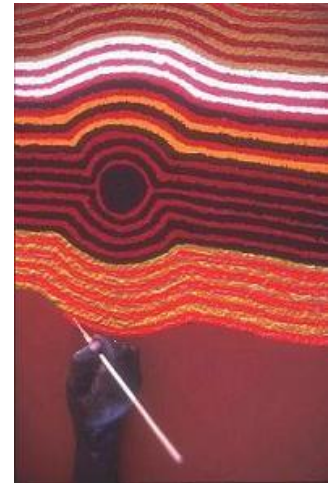
Leaving Hooker Creek, we'll fly south for approximately two hours to the community of Balgo. Here we will be met by Sally Clifford who will welcome us to Warlayirti Arts.

Warlayirti Artists, Balgo

www.balgoart.org.au

Warlayirti Artists is located in the community of Wirrimanu, Balgo Hills. It's situated at the edge of the Great Sandy Desert, 300kms south of Halls Creek along the Tanami Track. From its beginnings in the mid 1980s, Warlayirti Artists has become one of Australia's premier Aboriginal Art Centres with an established national and international reputation for acrylic paintings returning substantial social, cultural and financial benefits to artists across four communities in the region.

The recently opened Culture Centre complements and expands on the activities of the Art Centre providing a focus for a broad range of research and cultural exchange programmes as well as an outlet for silks, baskets, jewellery and carvings produced by community members. The Centre also showcases the exquisite works in coloured glass produced in the new glass workshop.



After a casual lunch at Balgo we'll board our plane again for the 1.5 hour flight to Fitzroy Crossing. We'll be met on arrival by staff from the Fitzroy River Lodge who will transfer us to the hotel.

Dinner tonight will be at the delightful Crossing Inn, an historic pub in town with a charm all of its own.

Overnight

Fitzroy River Lodge

Great Northern Highway,

Fitzroy Crossing,

P: 08 91915141

www.fitzroyriverlodge.com.au

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Day five – Thursday 03 May

(Breakfast, lunch & dinner)

After breakfast at the Lodge, we'll visit Mangkaja Arts in Fitzroy Crossing.

Mangkaja Arts

www.mangkaja.com

Mangkaja Arts began its operation in Fitzroy Crossing WA in the mid-1980s in a modest concrete and tin structure with no windows. It took on the name Mangkaja, a Walmajarri word for the wet weather shelters, which the artists built in the desert. In 1987 the centre was re-established in a shop space in the supermarket complex, where it is still located today.

In October 1993 the organisation became incorporated and known officially as Mangkaja Arts Resource Agency Aboriginal Corporation. It provides an exchange for the purchase and sale of art and artefacts from artists throughout the Fitzroy Valley. They specialise in acrylic on paper and canvas and limited edition prints and a selection of handcrafted artefacts.

Make our way back to the airport to take our charter plane to Kalumburu.

The **Kalumburu Art Centre**, while rudimentary is well worth the trip. We'll have three or four hours on the ground here, to also visit the Mission and some rock art.

Fly from Kalumburu to Broome.

On arrival at Broome airport you will be met by staff from the Pinctada Resort for your transfer to your accommodation. Inspired by Pinctada maxima, the shell that nurtures the world's most beautiful pearl, Broome's newest five star resort and spa experience is created to nurture you. Whether your quest is serenity or adventure, here you'll find time and space, understated elegance and around the clock attention.

Pinctada Cable Beach Resort, Broome

Ph: 08 9193 8388

www.pinctada.com.au



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Day six – Friday 04 May

(Breakfast and dinner)

Short St. Gallery is the premier and longest running Indigenous art gallery located in the heart of Chinatown in Broome. It is an old building (over 100 years) and is the last remaining house with a wind tunnel. It is an important part of the Aboriginal, Malay & Japanese history in Broome. The building has been operating as a gallery since 1998, and houses a comprehensive collection of indigenous contemporary artworks, presenting artists from all over Australia.

Short St Gallery is also the agent for the Yulparija Artists from Bidyadanga, and represents many art centres from the Kimberley, the APY and NG lands, Western Desert, Arnhem Land and the Tiwi Islands.

Short St Gallery

7 Short St, Chinatown Broome

Ph: 08 9192 2658

www.shortstgallery.com.au

Tonight our final dinner will be at the Selene Brasserie at Pinctada Cable Beach Resort.

Selene, the beautiful and powerful Greek Goddess of the moon, inspires our dining experience. It begins with a Mediterranean-inspired signature menu designed by multi-award winning chef Greg Malouf of Mo Mo Restaurant Melbourne and is created by our Executive Chef from the finest seasonal produce. To dine at Selene is to experience a culinary spice journey that stretches from the Middle East to North Africa and Europe - infused with a touch of the Kimberley. Our signature dish – spiced sautéed pearl meat – respects Broome's rich pearling heritage. Here, you'll find five-star service and cuisine in an environment that reflects the relaxed and free spirit of Broome.

Day seven – Saturday 05 May

After breakfast, check out of the hotel and settle any incidentals.

Depending on your next destination, you may leave your luggage here until it's time to take the shuttle to the airport for your onwards journey.



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Things to remember:

Luggage

As we will be travelling on small aircraft with limited space, it is important to ensure your luggage does not exceed 15kg. The Air North baggage allowance is 13kg per person, with up to 20kg on a standby basis.

Clothing

We recommend cool, comfortable, casual clothing throughout the journey. The days will be hot and sunny and the nights could be cool. Hotels and restaurants in Darwin and Kununurra do not have strict dress requirements, neat casual clothing is the norm. Please bring comfortable walking shoes and a light long sleeved shirt for day time walks. You will need a warm jacket for early mornings and evenings.

Be sun smart

Make sure to wear a hat and sunglasses when we're outdoors and don't forget to drink lots of water at all times. Please let your escorts know if you're feeling a little dehydrated, dizzy or unusually tired as the effects of the heat and sun can often take you by surprise.

Travel insurance

Whilst all care is taken to provide the itinerary as stated, there may be some issues that are beyond our control. We recommend that all travelers have adequate travel insurance to cover delays, loss or theft of personal belongings, cancellations or illness. **We can assist you with a policy if required.**

Don't forget

Your cameras and all necessary chargers and batteries. We may often be a long way from a store or supermarket and choices may be limited. Be sure to carry spare batteries and memory cards as there will be many photo opportunities along the way. All accommodation houses will have access to standard power points in the rooms, with some (but not all) providing internet access or dial up facilities. We will often be out of mobile telephone range. Also bring your note books, you're bound to want to write things down, bring a hardy one, size to suit yourself.

Shopping

Most hotels and art centres will accept Visa card and MasterCard with the options for Diners and Amex being more limited. Art centres will also arrange careful packaging and shipment of any purchases you may make along the way as it will not be possible for you to carry art works with you.

Meals

All meals are included from dinner on day one to breakfast on the final day. This will be a standard cooked breakfast, light lunch or two course dinner. **No beverages are included** but may be purchased easily at all locations. Lunches will often be provided. In remote locations, the choices may be fairly limited but will be the best available. Please let us know in advance if you have **any special dietary needs** or medical conditions we should be aware of.

Cancellations

Cancellations within 60 – 31 days prior to departure will attract a cancellation fee of 10% of the full price of the tour. Cancellations within 30 – 15 days prior to departure attract a cancellation fee of 60% of the full price of the tour and cancellations within 14 days of departure date will attract a 100% cancellation fee.